RUISLIP-NORTHWOOD FESTIVAL ASSOCIATION

Code of Conduct for Dancers

IMPLEMENTED: February 2025 **ANNUAL REVIEW DUE: February 2027**

CHAIRMAN: Chris Lee, 01895 631971

Why we have a behaviour code

This code of behaviour is there to make sure everyone who takes part in Ruislip-Northwood Festival's activities knows what is expected of them and feels safe, respected and valued.

Ruislip-Northwood Festival must make sure that everyone taking part in our activities has seen, understood and agreed to follow the code of behaviour, and that they understand what will happen if there is inappropriate behaviour.

We expect people who take part in our services to display appropriate behaviour at all times. This includes behaviour that takes place outside our organisation and behaviour that takes place online.

This code of behaviour aims to:

- identify acceptable and unacceptable behaviour
- encourage cooperation, honesty, fairness and respect
- create an environment where your self-esteem, self-respect and self-confidence will grow
- encourage you to recognise and respect the rights of others
- encourage you to take responsibility for your own behaviour
- help resolve conflicts and make it clear what will happen if you decide not to follow the code.

Dos and don'ts for children and young people

You should:

- be supportive and kind to others
- be friendly
- listen to others
- be helpful
- have good manners
- treat everyone with respect
- take responsibility for your own behaviour
- ensure that you with a guardian or chaperone at all times

You should not:

- be disrespectful to anyone else
- bully other people (online or offline)
- behave in a way that could be intimidating
- be abusive towards anyone
- discuss their performance in any way that is disrespectful

What happens if I do not follow the code of behaviour?

This code of behaviour is part of our process for making sure everyone who takes part in our activities gets the support they need.

Minor or first-time incident:

- If you behave in a way that does not follow our behaviour code, our staff or volunteers will remind you about it and ask you to change your behaviour.
- This gives you the chance to think and to plan how you could behave differently, with support from staff and/or volunteers.

Formal warning

- If you continue not to follow the code of behaviour after your first reminder, or if your behaviour is more serious, you will be given a formal warning by the person running your activity.
- They will make a record about what happened and inform your guardian if it is appropriate. They will also talk with you about what happened and agree what support you need to improve your behaviour in the future.

Final warning

- If the support we have put in place is not helping you to change your behaviour, we might need to give you a final warning. Again, this will be recorded and we'll inform your guardians as appropriate.
- Unfortunately, we would need to look at whether continuing to allow you to perform at the Festival is in yours and others best interest, but we would only do this if necessary.

Child protection procedures

If any member of staff or volunteer becomes concerned that your behaviour suggests you might need protection or that you might present a risk of harm to other children and young people, they will follow our child protection procedures. This might involve making a referral to the local authority.

If child protection procedures are necessary, we will talk this through with you and your guardian as soon as possible, unless doing so would put you in danger or interfere with a police investigation.

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The role of guardians

We see guardians as important in encouraging positive behaviour and will involve them as appropriate.

We will always inform and involve your guardians if you receive a formal warning about your behaviour, unless doing so would put you in danger.

As per our child protection and safeguarding policy, guardians are responsible for the dancers at all times and anyone under the age 18 needs to have their guardian with them. Whilst the dancer is backstage the chaperone will be responsible for the dancer and then return them to the guardian after adjudication.

This code of conduct was last reviewed on:

Name: C. H. LEE

Signed: 

Date: 27/01/26.