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| **THE RUISLIP-NORTHWOOD FESTIVAL ASSOCIATION** |
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| **PHOTOGRAPHY & VIDEO POLICY** |
| **Chris Lee** |
| **18th MAY 2018** |
| **Ver 1.2** |

# The Ruislip-Northwood Festival Association

# Photography & Video Policy

**No unauthorised photography or video**

**recording is allowed at our Festivals.**

Festivals must take all necessary steps to protect children and young people from the inappropriate use of their images in resources and media publications, on the Internet and elsewhere. This guidance applies whether images are taken using cameras, mobile phones or any other equipment.

There may beofficial photography / filming during performances and at presentations.

Where parents/guardians do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorized photographs or videos."

In line with British & International Federation of Festival recommendations we request that any person wishing to engage in any photography / filming at the Festival should seek official accreditation with the Festival in advance by contacting **THE SECTION SCRETARY.**

The Festival reserves the right to decline entry to any person unable to meet or abide by these conditions. "

If anyone has a concern about any photography/filming taking place at the Festival then please contact **THE SECTION SCRETARY** who will be pleased to discuss this matter with you.

The restrictions on photography and video recording is also to ensure all the necessary copyright permissions have been obtained, including where applicable:

Filming rights of the piece being performed (e.g. Musical Theatre)

Choreography rights of the piece being performed (e.g. Dance Choreography)

Intellectual Property rights of the adjudications given by the Adjudicator if filmed

Brand/Logo copyrights may also be enforced by large / global corporations for both photography and video recording.